Girls' Generation Scanlations

Manga: Ameiro Paradox

Mangaka: Natsume Isaku

Raw Provider: unknown

Translator: Kalebi & teatea

Proof-Reader: keashtihn

Cleaner: pocket-devil

Type-Setter: RenLenox

Quality-Checker: Yuffie

fujoshigeneration.com gg-scans.tumblr.com fujoscans.livejournal.com

WHY YOU SHOULD JOIN US...

POSSIBLE RECRUITEE

Uwah~

Hey hey!

You're cool too!

Get access to all the goods!

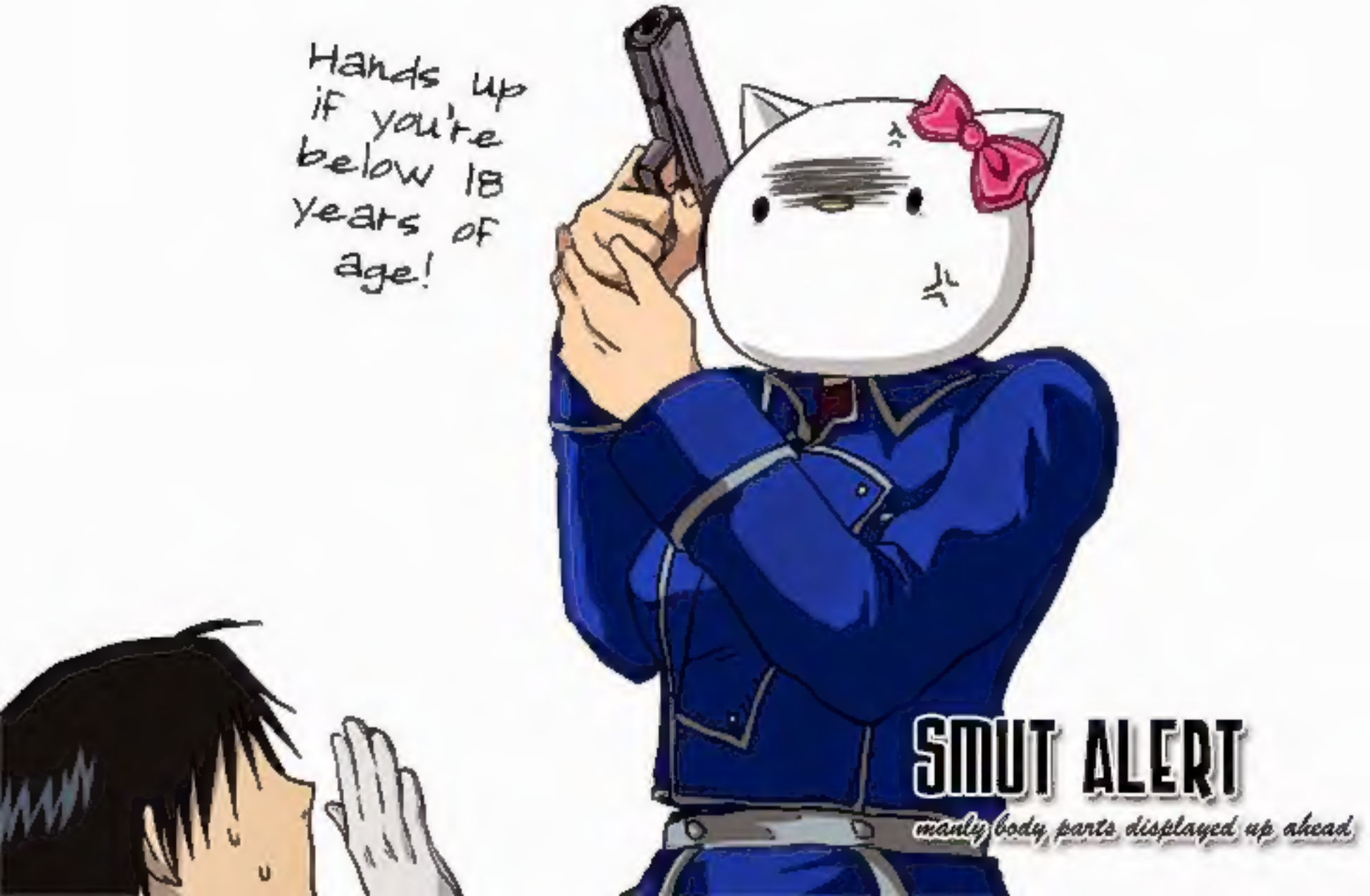
◆This is an accurate depiction of how teetee dresses on a daily basis.

teetee (recruiter)

glomp

OKAY, OKAY. JUST GO TAKE THE TEST ALREADY.

Yes! I'll join! I'll help out! Please let me touch the goods!


Hands up if you're below 18 years of age!
SMUT ALERT
manly body parts displayed up ahead

DEAR+ CD COLLECTION

AMEIRO PARADOX

CAST

ONOE SATOSHI: KONDOU TAKASHI

KABURAGI MOTOHARU: MAENO TOMOAKI

DEAR+ CD COLLECTION

AMEIRO PARADOX

COMPACT disc DIGITAL AUDIO

Original Work : Natsume Isaku

MANUFACTURED BY SHINSHOKAN PUBLISHING Co. Ltd TOKYO JAPAN. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING, RENTING AND MAKING TRANSMITTABLE OF THIS RECORD IS FORBIDDEN
©2011 ISAKU NATSUME / SHINSHOKAN
MADE IN JAPAN / STEREO

Any resemblence to real people is pure coincidence. This story is completely fictional.

NATSUME ISAKU'S DEAR + COMICS

No colour
Doushiyomo Nai Keredo [2nd volume]
Tight Rope
Free Punch
Sugar Code
Ameiro Paradox ①

COMPACT disc DIGITAL AUDIO

D+ DEAR+ CD COLLECTION

DEAR+ CD COLLECTION

The CD of the couple's story has arrived!!!

A magazine publishing company's reporter and cameraman. The rival-turned-partners' love game. ♡

AMEIRO PARADOX

Original Work : Natsume Isaku

4 560219 322370

MANUFACTURED BY SHINSHOKAN PUBLISHING CO.,LTD. TOKYO JAPAN. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING, RENTING AND LENDING TRANSMITTABLE OF THIS RECORD IS FORBIDDEN. ©2011 ISAKU NATSUME / SHINSHOKAN SWCD-047

INDEX

Ametro Paradox

Track.1

Track.2

Track.3

Track.4

Track.5

What happened after,

Track.6

ONOE SATOSHI
CV: KONDOU TAKASHI
A reporter for the weekly magazine "Dash." Joined this company three years ago. Likes people with a strong sense of morality and justice.

MASAYAN
CV: MOTOMURA TETSUYA
A bar worker who becomes friends with Onoe.

HEAD EDITOR
CV: SATOU HARUO

STORY

Magazine reporter Onoe suddenly transferred to another section and became partners with Kaburagi, the cameraman who joined the company at the same time as him. In addition to keeping his one-sided rivalry in secrecy as well as the fact that the honest and straightforward Onoe cannot approve of Kaburagi's method of getting the scoop, all they could do in the beginning was quarrel. But during the chase for the news they...?

KABURAGI MOTOHARU
CV: MAENO TOMOAKI
Onoe's cameraman partner who joined "Dash" at the same time. Works for the sake of the results.

SAKURAI
CV: YAMAMOTO NOZOMI
Onoe's ex. Works in the same company as a reporter for the women's magazine.

KIUCHI DESUKU
CV: TAKASHINA TOSHITSUGU

CAST INTERVIEW

PLEASE TELL US YOUR FEELINGS NOW THAT THE RECORDING IS OVER.

Kondou-san (honorifics omitted from this point on):

I'm Kondou, who does the voice of Onoe. Let's see. If I said "It's finally done!" I'd be the first, right? It was a very interesting and fun story at times. Even though I say that I was thrown into the confusion, the truth is, I was thrown into the confusion with my partner, and so we construed a double of it. That kind of story is always pretty fun, and the characters originally had their own charm. Well, either way, it was a work from a large volume. At the end of it, I felt like "Alright! I worked hard! I really worked hard!"

Maeno-san (honorifics omitted from this point on):

I'm Maeno, who does Kaburagi's voice. If I was honest with my feelings, I would be giving a sigh of relief. Compared to Kondou-san, the amount of calories I burned probably wouldn't even fulfill it even if it was 10 to 1, as it was a very difficult task. Even if I somehow give 100%, I always wonder if I did it well.

PLEASE TELL US YOUR FEELINGS ABOUT YOUR CHARACTERS.

Kondou:

You could say that Onoe-kun isn't complex because he can't tell lies. I guess you can call it 'pure.' Even so, he always cuts himself off from emotions that are too close to himself. He isn't superman nor is he a genius after all. Because there's nothing like that, I guess he's just a character who simply tries hard. His hard work gets some results, but as soon as anything happens, he falls apart. So, he drinks his sorrows away, as you will see, and becomes depressed about it. Well, if it was a real person, that would be quite worrisome, but he is a very cute character.

Maeno:

Kaburagi is very confident and sure of what he has in his hands. He always seems to hold the conviction of it. As a man, I think he plays a very cool role. I'm not the same type of high-caliber human because I admire people like him who can do good work.

WHEN LISTENING TO THIS CD, PLEASE TELL US WHICH PARTS YOU ESPECIALLY PUT ENERGY INTO.

Kondou:

As the tempo was set by Moto-chan, and he had a lot of insight on it, like in the serious scenes, the gag scenes, the comical scenes, and the others, well, everyone can look forward to it. I wanted to show as much emotion as possible for all the parts like that. Sometimes, even if you're in a comical scene, if you do it too much, they say, "Excuse me, that's a little too much" and get mad at me for it.

Maeno:

The basic story is relatively easy to understand, and we had to properly follow the story development, but I think just filling in the voices is very fun. Kondou-san is very comical during the comical scenes and very serious when he has to be. He clearly acts the role out in the play. I thought that it was as expected, if I got to listen to it, I would be pretty happy about it.

Kondou: No, no, I would not want to listen to myself!

Maeno: No, no, I wouldn't want to listen to myself either, but other than that, as I thought of senpai's.

Kondou: Fine. (Bitter laugh) Let me listen to myself.

Maeno: Kondou-senpai's expression-full performance!

Kondou: My gosh, this Maeno-kun, just how hard does he work? Just how much does he support his senpais? Please see that instead! I want to hear just that!

Maeno: That's not true. Please, Kondou-senpai's expression-full performance!

Kondou: Just what are we doing (Laughs)!

Both: (Laughs hard)

Maeno: Someone reading this is going to be quite unhappy.

Kondou: Definitely unhappy. Put "www" and add a "laughs hard" at the end, please.

Production crew: Please let us publish all of that.

Kondou: Please put "Both people (laughs hard)" in there.

Maeno: Really, please leave the writing as is.

Everyone: (Laughs)

LASTLY, PLEASE LEAVE A MESSAGE FOR ALL THE FANS.

Kondou:

As expected, it was a huge volume production. The recording itself was very fun. I feel like I got taken along for the ride, and I had the same feelings of Onoe-kun and Kaburagi-kun's blood, sweat, and tears when finding a scoop (for the magazine). The important thing is that the love between the two people was there. Through expressions that were exchanged wrong and tons of ups and downs we had to go through to live up to this popular work, please really look forward to it. Thank you very much.

Maeno:

I think it really was a large volume production. We worked our best to act it out, so if you could really, really enjoy it, we would be very happy. The original is also a very interesting work, so please try reading that as well as enjoying this drama CD. They each have their own charm, and if you enjoy both, we would be very happy. Also, if the second or third come out as well, wouldn't we be the best? That's what I think. Please support us from now on as well. Until next time, thank you very much.

Kondou Takashi-san (left)
Maeno Tomoaki-san (right)

Track 3 What We're Supposed To Be Doing At A Love Hotel

FIRST UP.
Is that some sort of defense mechanism?
...
We should what?
Panic
We what?
LET'S TAKE CARE OF THE KITAO ANNA CASE.
Ah.
Right.
Of course.
That's right.
Hmm
I'll torture him nice and slow
Chuckles
HOW RARE HE'S SO FOCUSED ABOUT WORK
AHH THIS IS FUN
BUT WHEN IT CAME DOWN TO IT, KABURAGI FORGOT ALL ABOUT HIS RESOLVE TO TEASE HIM

He's inside now.
pant
...
pant
Ngh.
Ah...!
...Nh.
Easy for you to say...
Stu... pid...
Come on
RELAX A BIT.
YOU'RE KIDDING.
HOW IS THIS ENOUGH?
I SPENT SO MUCH TIME PREPARING HIM.
BUT HOW CAN I JUST STOP?
WELL, I HAVE NO CLUE HOW MUCH PAIN HE'S IN..
THAT'S ENOUGH, RIGHT?! TAKE IT OUT THEN.
HEY! STOP RIGHT THERE!
What then?
LIFTS

SO I BELIEVED IN YOU. I WAS SURE YOU COULD CARRY THIS OUT TO THE END.
I YOU ALWAYS EXCEEDED MY EXPECTATIONS (IN MANY OTHER WAYS)...
KABURAGI LOOKS UP TO ME?!
Gasp
I THOUGHT IF IT WAS ONCE, YOU WOULD BE ABLE TO HANDLE IT
.....
SO, I SEE
Huh?
AND THAT'S HOW THEY WERE ABLE TO TAKE IT TO THE END
IT'S GOOD THAT HE'S SO SIMPLE
OKAY I'LL TRY
PUSHES
AH!
..Slowly!
If you do it slowly...
HM?
I-I didn't say I couldn't handle it

HELLO, AND NICE TO MEET YOU! NATSUME ISAKU HERE.

THANK YOU SO MUCH FOR BUYING AND JOINING
US FOR THE JOURNEY OF THE AMEIRO PARADOX DRAMA CD!
TO THINK THAT THE CHARACTERS COULD HAVE SUCH WONDERFUL
VOICES IS SUCH A PRIVILEGE. IT WAS SO MUCH FUN I LAUGHED.
IT IS ALL IN ALL A WONDERFUL PRODUCTION.
I HOPE YOU LISTEN AND IMMERSE
YOURSELF IN IT!

NATSUME ISAKU
2011.7

I WOULD LIKE TO THANK
YOU ALL FOR SUPPORTING ME ❤

3/13
DE
VOLUMES
APD

ORIGINAL DRAMA CD

AMEIRO PARADOX

original Work Natsume Isaku

MANUFACTURED BY KADOKAWA PUBLISHING CO.,LTD. TOKYO JAPAN. ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING, RENTING AND MAKING TRANSMITTABLE OF
MADE IN JAPAN STEREO

COMPACT disc DIGITAL AUDIO

AMEIRO PARADOX
original work Natsume Isaku
RESPONSE
FREE TALK
CD
ATOLIMA
COMPACT
disc
DIGITAL AUDIO
CAST
KONDOU TAKASHI
MAENO TOMOAKI